

Plagiarism prevention, Insight for writing Turnitin Feedback Studio How to use

for Professors & researchers

Turnitin Korea

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Check before you begin

1. Acceptable browser types

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2. Acceptable file types

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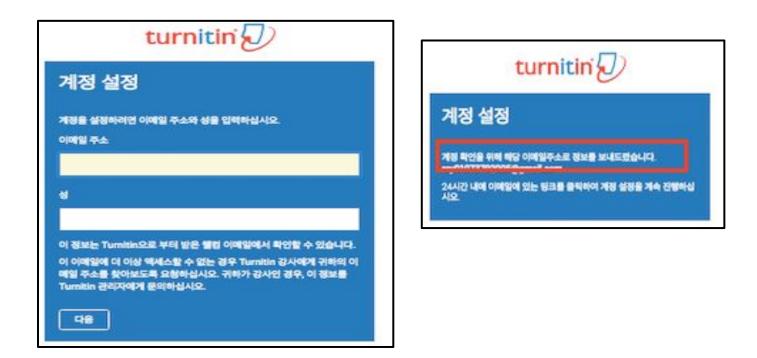
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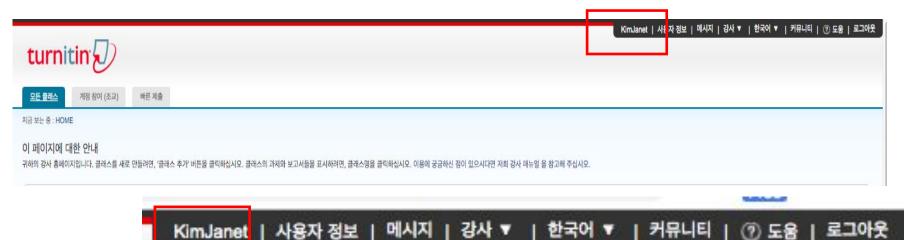


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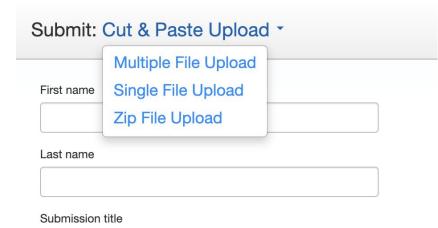
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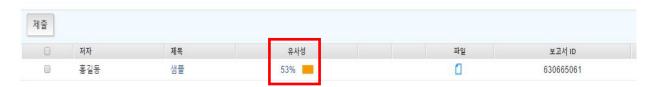


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How to understand Turnitin's originality reports

1. Your originality results will be ready in 5 minutes. Refresh the page or click F5.

Once you see the colored box and the percentage under Similarity, your results are ready. Please click the colored box or the Similarity index (number) to access the result page.



2. Click the first button in the red section in the side panel to see the match overview.

he majestic blue whale, the goliath of the sea, certainly stands alone within the animal kingdom for its adaptations beyond its massive size. At 30 metres (98 ft) in length and 190 tonnes (210 short tons) or more in weight, it is the largest existing animal and the heaviest that has ever existed. Despite their incomparable mass, aggressive hunting in the 1900s by whalers seeking whale oil drove them to the brink of extinction. But there are other reasons for why they are now so endangered.

The blue whale's common name derives from bluish-hue that covers the upper side of it body, while its Latin designation is Balaenoptera musculus. Upon clicking the 1) button (Originality index button), you can see the match overview of matched sources. If you need to download the results and hand in the pdf copy of this to the school or the office, please click 5) button.

1) Originality Index: The number you see (ex. 43) is the Originality index and not plagiarism. Upon clicking this number, you can see the match overview. When clicking each matched source, you'll be directed to the matched parts in context in the paper.

2) Match breakdown: This button shows you all the marched sources in details. exclude some sources by double clicking them and select "exclude sources"

3) Filter: You can exclude direct quotes (Parts in double quotation marks), bibliography (parts under "references") from your originality results

4) Undo: Reset settings of 3) button

5) Download: downloading the pdf of the results (click [current view])

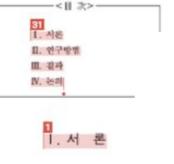
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대학생 시기는 관마로 다가오는 성안의 삶을 대비하는 과도가서 준비가로 자기에 대한 관점을 약접하고 사회와 환경에 적용해야하는 것이 중요한 발달과입어라 알 수 있다. 이 시기의 긍정적 적용 여부는 이후의 성연기에까지 영향을 미치게 되 므로, 심리적으로 건강하고 행복을 누리는 것은 대학생 개안뿐만 아니라 건강한 사회를 위해서도 매우 중요하다. 우리나라 대학생들은 보통 입시위주의 교육세계 로 인해 여러 가지 고만들어 유예되다가, 대학생이 되고 난 후부터 비로소 갑자 기 가지관, 진로, 적성, 이성관계, 대한관계 등 새로운 문제에 당연하게 된다(이시 은, 2009), 또한 최근 취업난이 심해지면서 대학생들이 소위 '스팩' 관리에 물두

 이 논문은 2016-2017학년도에 성주대학교 학술연구소가 지원한 학술연구조성비(특별연 구과체)에 의해 연구되었음

대학생의 애착유형에 따른 공감능력 및 정서조절양식의 차이*

이 우 만~



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12e first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM +) at EPFL, and has resulted in seven international exhibitions, including *Kung* **15***u Motion* at EPFL's ArtLab (2018)¹ and the Immigration Museum Melbourne in 2017, and 300 Years of Hakka Kung Fu (2016)² at the Heritage Museum and CityU Galleric, Hong Kong, China. The archiving project responds to the decline of Southern Chinese Kung Fu in mainland China, where a significant portion of traditional martial arts have already vanished. Hong Kong remains a vibrant center for elite practitioners and is home to some of the most prominent martial artists in the world; however rapid urban development, population growth, cultural transformation and the aging of the masters are endangering these practices.

HKMALA brings together historical materials with creative visualizations derived from advanced documentation processes, including motion capture, motion-over-time analytics, 3D reconstruction, and panoramic video (Figures 1 and 2). These archival materials are re-interpreted and re-performed through the mediums of augmented virtual reality and interactive media art, such as *Kung Fu Visualization*³ (2016). As a panoptic virtual reality environment, the Re-ACTOR system shows the intricate dynamics of the kung fu materials are re-interpreted and performances via serial 3D motion-captures from six different points of view, with an interactive control panel that allows visitors to select six different visualization styles that elucidate the underlying dynamics of the master's movements (Figures 3 and 4).

The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate Be performance of past masters for future generations. The Kung Fu Weapons Archive⁴ (2016) is a linear navigator that provides a sliding panorama of Hakka Kung Fu weapons and training tools, as well as interactively located video demonstrations of their use by Kung Fu masters. Whenever the viewer slides the screen over one particular object, it triggers a short video clip showing the Kung Fu master's handling of that restrictive weapon or training tool (Figure 5). With these new approaches HKMALA creates practical strategies for encoding, retrieving, and reenacting

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The first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM +) at EPFL, and has resulted in

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performance of past Masters for future generations. Kung Fu Motion derives from a longitudinal research project, the Hong Kong Kung Fu Living Archive (instigated in 2012). This ongoing research is a collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM +), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts

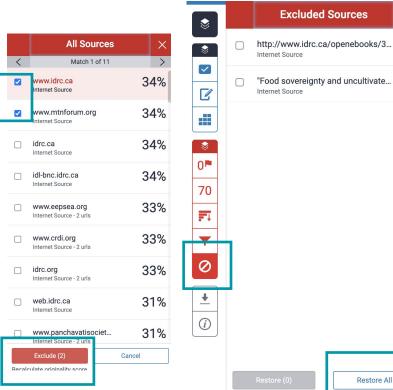
HKMALA brings together historical materials with creative visualizations derived from advanced documentation processes, including motion capture, motion-over-time analytics, 3D reconstruction, and panoramic video (Figures 1 and 2). These archival materials are re-interpreted and re-performed through the mediums of augmented virtual reality and interactive media art, such as *Kung Fu Visualization*³ (2016). As a panoptic virtual reality environment, the Re-ACTOR system shows the intricate dynamics of the kung fu master's reenacted performances via serial 3D motion-captures from six different points of view, with an interactive control panel that allows visitors to select six different visualization styles that elucidate the underlying dynamics of the master's movements (Figures 3 and 4).

The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate the performance of past masters for future generations. The Kung Fu Weapons Archive⁴ (2016) is a linear navigator that provides a sliding panorama of Hakka Kung Fu weapons and training tools, as well as interactively located video demonstrations of their use by Kung Fu masters. Whenever the viewer slides the screen over one particular object, it triggers a short video clip

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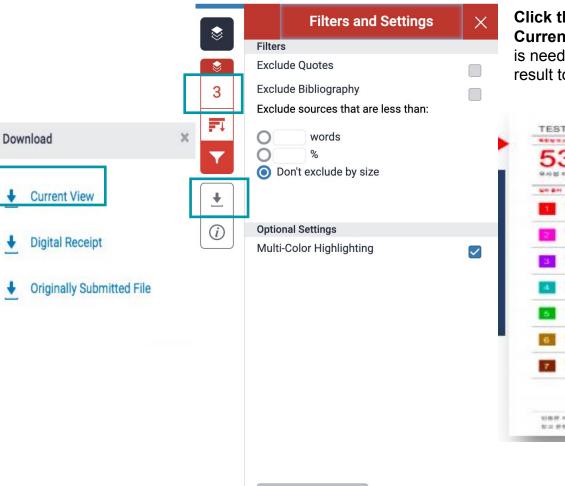
Filter icon (exclusion options)

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2) If you'd like to **exclude a "references" section** in your paper, please click on '**Exclude Bibliography'** button and click **'Apply Changes'** button. If you want to undo it after reviewing the result, you can restore the excluded parts by clicking the box next to 'Exclude Bibliography' button and 'Apply Changes' button again.

*These options are available for your step-by-step approach when you review the result. First, the matched parts without direct quotes, Second, parts that are in double quotation marks, third, the technical parts - which is the references section, for example.

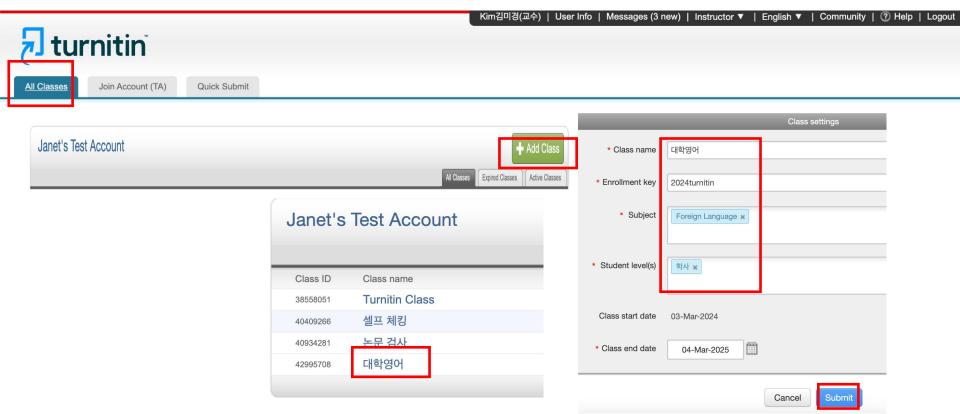




Click the originality button > Download icon > Current view to download the originality report. This is needed when you're asked to submit your originality result to a professor or the administrative office.

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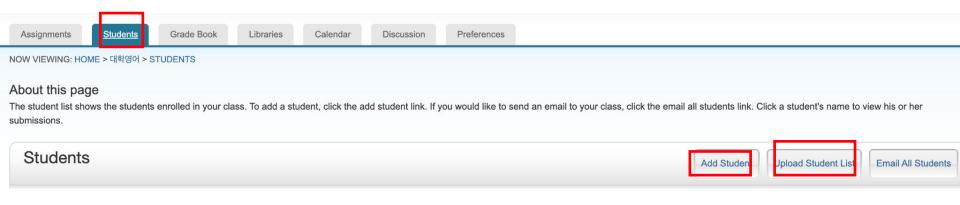
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2. Customize the settings as you like. Please note that you should click **'Generate reports on due date (students can re-submit until due date)** for 'Generate Similarity Reports for student submission' to check student collusion among your students (And **'Submit papers to Standard repository' in the previous step)** > Click 'Submit'

Submission settings Similarity Report Allow submission of any file type ?? Generate Similarity Generate reports immediately (students cannot resubmit) Allow late submissions @ Concrete reports immediately (etudente can resubmit until due date); After 3 resubmissions, reports generate after 24 hours Enable grammar checking using ETS[®] e-rater[®] technology 3 Generate reports / Generate reports on due date (students can resubmit until due date) Allow students to view Similarity Reports @ Select FTS[®] handbook Exclude bibliographic materials ? High School Exclude quoted materials US English Dictionary Exclude assignment template O UK English Dictionary Exclude small sources ? O Both US and UK Upload or create a template of text to be automatically excluded from the Similarity Report. Upload Template Create Custom Template Compare against Categories enabled by default Note: Once a submission has been made to the assignment, templates can no longer be added or edited Template Requirements A Spelling Student paper repository Grammar Additional settings Institution student paper repository Usage Mechanics Save these settings for future use Current and archived web site content Style Periodicals, journals and publications Attach a rubric 🕜

3. Click 'Students' tab> Choose 'Add student' for a single student upload. Choose 'upload student list' to bulk upload (Excel file or CSV file - student first name, last name, email address needed)



4. Enrolled student will submit their work before the due date as follow:

Dates
Start 14-Feb-2022 11:35AM
Due 31-Dec-2024 11:59PM
Post 31-Dec-2024 12:00AM

About this page

This is your assignment dashboard. You can upload submissions for your assignment from here. When a submission has been processed you will be able to download a digital receipt, view any grades and similari reports that have been made avaiable by your instructor.

> 2. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository) 💡

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5. Go to the assignment, click 'view' to see students' submissions

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Commenting & grading options

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Organization 구성	There is no clear introduction, structure, or conclusioin. Transitions are not appropriately used or missing. 서료, 분론, 결론 구조가 영확하지 않 용.	The introduction states the main topic. A conclusion is included. Use of transitions is attempted but not consistent or effective at times. 서론이 주제를 소개하며, 결론이 포함	The introduction states the main topic and provides an overview of the paper. A conclusion is included. Transitions are appropriately used.				
Word Choice 이위	uses a limited vocabulary. Some choices and placement of words is often inaccurate. 어휘 사용이 제한적임, 어휘 선택과 배 치가 종종 부정확합.	uses words that communicate clearly, but the writing lacks variety. 의미 전달을 위한 어휘를 적절히 사용 하였으나, 다양성은 부족함.	Uses vivid words and phrases although the choice and placement of words may be inaccurate at times and/or seems overdone. 이하의 선택이나 배치가 중중 부정확				

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Even though we rarely use handwriting these days, it requires only paper and a pencil, which means it still has meaning to be there. (R 근거 부적 으

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Contacts

General inquiries: <u>koreasales@turnitin.com</u> 02-3498-5902 Technical support needed: <u>tiisupport@turnitin.com</u> (Please include your name, school, department and your role, your turniitn ID (email address). Please be specific in explaining the case you need our assistance with.