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| “English Education and British and American Culture” Professor Joseph Carrier / 010-3077-1593 / cyanocitta@gmail.com |
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| CourseIntroduction | Need forthe Course | Course Offered as a Requirement for the DongA University Humanities Graduate School of English Language Education |
| CourseOutline | This course is an introduction to the concept of “cultural fluency” and the ways in which specific aspects of British and American culture affect how ESL instruction should be conducted effectively in the classroom.  |
| CourseObjective | Part 1: To explore the concept of “cultural fluency” within the context of ESL instruction using examples drawn from American and British culture. Part 2: To explore specific ways in which ESL instructors can design lessons and classroom activities which promote “cultural fluency.” |
| PreliminaryRequisites | N/A |
| Texts | Main Text | Text and Materials will be provided by the instructor |
| References | Reference materials will be provided by the instructor and developed by the students through specific research projects. |
| UsefulWebsites | https://www.joeteacher.org/EEBAC |
| Methods ofInstruction | Instructor lecture; flipped-class, student-led discussions; practical student-led activities; student research project; student presentations.  |
| Evaluation | Percentage | Attendance | Participation | Instructor'sDiscretion | Midterm | Final | etc. | Total |  |
| 20% | 20% | 20% | 20% | 20% | 0% | 100% |  |
| Method | Attendance, Participation, Instructor Discretion, Mid-Term Project, and a written Final Exam covering the lectures, presentation, and other course materials. |

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| Week | Objective | Contents | References | Class Activities |
| 1 | Course Outline and Midterm Project Instructions | Syllabus and Midterm Project Outline | Text Provided | Role Play Activity |
| 2 | Unit 1. An introduction to Cultural Fluency [CF] | Lecture. Classroom Activities. Discussion. | Text Provided | Picture Games |
| 3 | Unit 2. The History of the English Language and ESL Instruction | Lecture. Classroom Activities. Discussion. | Text Provided | Dictionary Games |
| 4 | Unit 3. Culture and the ESL Classroom: Inspiring Active Learning | Lecture. Classroom Activities. Discussion. | Text Provided | Telephone Games |
| 5 | Unit 4. Organic Language: Teaching Slang and Idiom as a means to CF | Lecture. Classroom Activities. Discussion. | Text Provided | Hip-Hop Workshop |
| 6 | Unit 5a. Language in Popular Culture I: Music as a Means to CF | Lecture. Classroom Activities. Discussion. | Text Provided | Music Presentation |
| 7 | Unit 5b. Language in Popular Culture II: Film as a Means to CF | Lecture. Classroom Activities. Discussion. | Text Provided | Video Presentation |
| 8 | Mid-Term Project Presentations | Student Research Project Presentations | Project Outline | Presentations |
| 9 | Unit 6. Teaching Cultural Fluency I: Holistic Curriculum Design | Lecture. Classroom Activities. Discussion. | Text Provided | Group Project Plan |
| 10 | Unit 7. Teaching Cultural Fluency II: Student-led Activities | Lecture. Classroom Activities. Discussion. | Text Provided | Group Practicum |
| 11 | Unit 8. Developmental Cultural Fluency (CF in Early Childhood Ed.) | Lecture. Classroom Activities. Discussion. | Text Provided | Imagination and L2A |
| 12 | Unit 9. Designing CF Classroom Activities I: Vocabulary | Lecture. Classroom Activities. Discussion. | Text Provided | Memorization Skills |
| 13 | Unit 10. Designing CF Classroom Activities II: Grammar and Syntax | Lecture. Classroom Activities. Discussion. | Text Provided | Language Reinforced |
| 14 | Unit 11. Designing CF Classroom Activities III: Comprehension | Lecture. Classroom Activities. Discussion. | Text Provided | Reading Activities |
| 15 | Unit 12. Assessing CF Outcomes: Designing Assessment Tools | Lecture. Classroom Activities. Discussion. | Text Provided | Design a Rubric  |
| 16 | Final Written Exam  | Written Examination over Lecture Materials | Exam Materials | N/A |

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