History of American Lit

Group Discussion Worksheet (S16) Group \_\_\_\_\_\_ Members (name+ID)

**Character Analysis Worksheet** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What is the name of the character or characters you are being asked to analyze?

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2. Write a description of the character(s) at the beginning of the film. Use specific examples from the film to explain your description. (Ex. “The character is extremely angry at the beginning of the film. For example, he throws his book at the teacher and screams at the other students in the first scene.”)

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3. Write a description of the ways in which the character(s) have changed by the end of the film (if any). Again, use specific examples from the film to illustrate your observations.

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4. What is the character’s primary motivation? What do they want? Please use specific examples! (Note: the characters may want more than one thing and may even want “conflicting” things: these will become sources of internal conflict below.)

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5. What are the character’s internal conflicts? (Specific examples ☺)

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6. The author has stated that the text represents “…American society in microcosm.” Each of the characters may be seen to represent or symbolize a group within American society (students, for example) or an important idea within the American political or economic system (patriotism/nationalism, for example). What idea or ideas do you think your character represents and why?

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5. What does your group think that the film is saying about America in the 1960s? If the film is an allegory, what is the lesson or “moral” of the story?

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6. Did you like the film? Why or why not?

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