“**Howl**” by Allen Ginsberg

*For Carl Solomon*

I saw the best minds of my generation destroyed by madness, starving

 hysterical naked,

dragging themselves through the negro streets at dawn looking for an angry

 fix,

angelheaded hipsters burning for the ancient heavenly connection to the

 starry dynamo in the machinery of night,

who poverty and tatters and hollow-eyed and high sat up smoking in the

 supernatural darkness of cold-water flats floating across the tops of

 cities contemplating jazz,

who bared their brains to Heaven under the El and saw Mohammedan angels

 staggering on tenement roofs illuminated,

who passed through universities with radiant cool eyes hallucinating Arkan-

 sas and Blake-light tragedy among the scholars of war,

who were expelled from the academies for crazy & publishing obscene odes

 on the windows of the skull,

who cowered in unshaven rooms in underwear, burning their money in

 wastebaskets and listening to the Terror through the wall,

who got busted in their pubic beards returning through Laredo with a belt

 of marijuana for New York,

who ate fire in paint hotels or drank turpentine in Paradise Alley, death, or

 purgatoried their torsos night after night

with dreams, with drugs, with waking nightmares, alcohol and cock and

 endless balls,

incomparable blind streets of shuddering cloud and lightning in the mind

 leaping toward poles of Canada & Paterson, illuminating all the mo-

 tionless world of Time between,

Peyote solidities of halls, backyard green tree cemetery dawns, wine drunk-

 enness over the rooftops, storefront boroughs of teahead joyride neon

 blinking traffic light, sun and moon and tree vibrations in the roaring

 winter dusks of Brooklyn, ashcan rantings and kind king light of

 mind,

who chained themselves to subways for the endless ride from Battery to holy

 Bronx on benzedrine until the noise of wheels and children brought

 them down shuddering mouth-wracked and battered bleak of brain

 all drained of brilliance in the drear light of Zoo,

who sank all night in submarine light of Bickford's floated out and sat

 through the stale beer afternoon in desolate Fugazzi's, listening to the

 crack of doom on the hydrogen jukebox,

who talked continuously seventy hours from park to pad to bar to Bellevue

 to museum to the Brooklyn Bridge,

a lost battalion of platonic conversationalists jumping down the stoops off fire

 escapes off windowsills of Empire State out of the moon,

yacketayakking screaming vomiting whispering facts and memories and

 anecdotes and eyeball kicks and shocks of hospitals and jails and wars,

whole intellects disgorged in total recall for seven days and nights with

 brilliant eyes, meat for the Synagogue cast on the pavement,

who vanished into nowhere Zen New Jersey leaving a trail of ambiguous

 picture postcards of Atlantic City Hall,

suffering Eastern sweats and Tangerian bone-grindings and migraines of

 China under junk-withdrawal in Newark's bleak furnished room,

who wandered around and around at midnight in the railroad yard wonder-

 ing where to go, and went, leaving no broken hearts,

who lit cigarettes in boxcars boxcars boxcars racketing through snow toward

 lonesome farms in grandfather night,

who studied Plotinus Poe St. John of the Cross telepathy and bop kabbalah

 because the cosmos instinctively vibrated at their feet in Kansas,

who loned it through the streets of Idaho seeking visionary indian angels

 who were visionary indian angels,

who thought they were only mad when Baltimore gleamed in supernatural

 ecstasy,

who jumped in limousines with the Chinaman of Oklahoma on the impulse

 of winter midnight streetlight smalltown rain,

who lounged hungry and lonesome through Houston seeking jazz or sex or

 soup, and followed the brilliant Spaniard to converse about America

 and Eternity, a hopeless task, and so took ship to Africa,

who disappeared into the volcanoes of Mexico leaving behind nothing but

 the shadow of dungarees and the lava and ash of poetry scattered in

 fireplace Chicago,

who reappeared on the West Coast investigating the FBI in beards and shorts

 with big pacifist eyes sexy in their dark skin passing out incompre-

 hensible leaflets,

who burned cigarette holes in their arms protesting the narcotic tobacco haze

 of Capitalism,

who distributed Supercommunist pamphlets in Union Square weeping and

 undressing while the sirens of Los Alamos wailed them down, and

 wailed down Wall, and the Staten Island ferry also wailed,

who broke down crying in white gymnasiums naked and trembling before

 the machinery of other skeletons,

who bit detectives in the neck and shrieked with delight in policecars for

 committing no crime but their own wild cooking pederasty and

 intoxication,

who howled on their knees in the subway and were dragged off the roof

 waving genitals and manuscripts,

who let themselves be fucked in the ass by saintly motorcyclists, and

 screamed with joy,

who blew and were blown by those human seraphim, the sailors, caresses of

 Atlantic and Caribbean love,

who balled in the morning in the evenings in rosegardens and the grass of

 public parks and cemeteries scattering their semen freely to whom-

 ever come who may,

who hiccuped endlessly trying to giggle but wound up with a sob behind

 a partition in a Turkish Bath when the blond & naked angel came to

 pierce them with a sword,

who lost their loveboys to the three old shrews of fate the one eyed shrew

 of the heterosexual dollar the one eyed shrew that winks out of the

 womb and the one eyed shrew that does nothing but sit on her ass

 and snip the intellectual golden threads of the craftsman's loom.

who copulated ecstatic and insatiate with a bottle of beer a sweetheart a

 package of cigarettes a candle and fell off the bed, and continued

 along the floor and down the hall and ended fainting on the wall with

 a vision of ultimate cunt and come eluding the last gyzym of con-

 sciousness,

who sweetened the snatches of a million girls trembling in the sunset, and

 were red eyed in the morning but prepared to sweeten the snatch of

 the sunrise, flashing buttocks under barns and naked in the lake,

who went out whoring through Colorado in myriad stolen night-cars, N.C.,

 secret hero of these poems, cocksman and Adonis of Denver--joy to

 the memory of his innumerable lays of girls in empty lots & diner

 backyards, moviehouses' rickety rows, on mountaintops in caves or

 with gaunt waitresses in familiar roadside lonely petticoat upliftings

 & especially secret gas-station solipsisms of johns, & hometown alleys

 too,

who faded out in vast sordid movies, were shifted in dreams, woke on a

 sudden Manhattan, and picked themselves up out of basements hung-

 over with heartless Tokay and horrors of Third Avenue iron dreams

 & stumbled to unemployment offices,

who walked all night with their shoes full of blood on the snowbank docks

 waiting for a door in the East River to open to a room full of steam-

 heat and opium,

who created great suicidal dramas on the apartment cliff-banks of the Hud-

 son under the wartime blue floodlight of the moon & their heads shall

 be crowned with laurel in oblivion,

who ate the lamb stew of the imagination or digested the crab at the muddy

 bottom of the rivers of Bowery,

who wept at the romance of the streets with their pushcarts full of onions

 and bad music,

who sat in boxes breathing in the darkness under the bridge, and rose up to

 build harpsichords in their lofts,

who coughed on the sixth floor of Harlem crowned with flame under the

 tubercular sky surrounded by orange crates of theology,

who scribbled all night rocking and rolling over lofty incantations which in

 the yellow morning were stanzas of gibberish,

who cooked rotten animals lung heart feet tail borsht & tortillas dreaming

 of the pure vegetable kingdom,

who plunged themselves under meat trucks looking for an egg,

who threw their watches off the roof to cast their ballot for Eternity outside

 of Time, & alarm clocks fell on their heads every day for the next

 decade,

who cut their wrists three times successively unsuccessfully, gave up and

 were forced to open antique stores where they thought they were

 growing old and cried,

who were burned alive in their innocent flannel suits on Madison Avenue

 amid blasts of leaden verse & the tanked-up clatter of the iron regi-

 ments of fashion & the nitroglycerine shrieks of the fairies of advertis-

 ing & the mustard gas of sinister intelligent editors, or were run down

 by the drunken taxicabs of Absolute Reality,

who jumped off the Brooklyn Bridge this actually happened and walked

 away unknown and forgotten into the ghostly daze of Chinatown

 soup alleyways & firetrucks, not even one free beer,

who sang out of their windows in despair, fell out of the subway window,

 jumped in the filthy Passaic, leaped on negroes, cried all over the

 street, danced on broken wineglasses barefoot smashed phonograph

 records of nostalgic European 1930s German jazz finished the whis-

 key and threw up groaning into the bloody toilet, moans in their ears

 and the blast of colossal steamwhistles,

who barreled down the highways of the past journeying to the each other's

 hotrod-Golgotha jail-solitude watch or Birmingham jazz incarnation,

who drove crosscountry seventytwo hours to find out if I had a vision or you

 had a vision or he had a vision to find out Eternity,

who journeyed to Denver, who died in Denver, who came back to Denver

 & waited in vain, who watched over Denver & brooded & loned in

 Denver and finally went away to find out the Time, & now Denver

 is lonesome for her heroes,

who fell on their knees in hopeless cathedrals praying for each other's salva-

 tion and light and breasts, until the soul illuminated its hair for a

 second,

who crashed through their minds in jail waiting for impossible criminals

 with golden heads and the charm of reality in their hearts who sang

 sweet blues to Alcatraz,

who retired to Mexico to cultivate a habit, or Rocky Mount to tender Buddha

 or Tangiers to boys or Southern Pacific to the black locomotive or

 Harvard to Narcissus to Woodlawn to the daisychain or grave,

who demanded sanity trials accusing the radio of hypnotism & were left with

 their insanity & their hands & a hung jury,

who threw potato salad at CCNY lecturers on Dadaism and subsequently

 presented themselves on the granite steps of the madhouse with

 shaven heads and harlequin speech of suicide, demanding instanta-

 neous lobotomy,

and who were given instead the concrete void of insulin Metrazol electricity

 hydrotherapy psychotherapy occupational therapy pingpong & am-

 nesia,

who in humorless protest overturned only one symbolic pingpong table,

 resting briefly in catatonia,

returning years later truly bald except for a wig of blood, and tears and

 fingers, to the visible madman doom of the wards of the madtowns

 of the East,

Pilgrim State's Rockland's and Greystone's foetid halls, bickering with the

 echoes of the soul, rocking and rolling in the midnight solitude-bench

 dolmen-realms of love, dream of life a nightmare, bodies turned to

 stone as heavy as the moon,

with mother finally \*\*\*\*\*\*, and the last fantastic book flung out of the

 tenement window, and the last door closed at 4 a.m. and the last

 telephone slammed at the wall in reply and the last furnished room

 emptied down to the last piece of mental furniture, a yellow paper

 rose twisted on a wire hanger in the closet, and even that imaginary,

 nothing but a hopeful little bit of hallucination--

ah, Carl, while you are not safe I am not safe, and now you're really in the

 total animal soup of time--

and who therefore ran through the icy streets obsessed with a sudden flash

 of the alchemy of the use of the ellipse the catalog the meter & the

 vibrating plane,

who dreamt and made incarnate gaps in Time & Space through images

 juxtaposed, and trapped the archangel of the soul between 2 visual

 images and joined the elemental verbs and set the noun and dash of

 consciousness together jumping with sensation of Pater Omnipotens

 Aeterna Deus

to recreate the syntax and measure of poor human prose and stand before

 you speechless and intelligent and shaking with shame, rejected yet

 confessing out the soul to conform to the rhythm of thought in his

 naked and endless head,

the madman bum and angel beat in Time, unknown, yet putting down here

 what might be left to say in time come after death,

and rose reincarnate in the ghostly clothes of jazz in the goldhorn shadow

 of the band and blew the suffering of America's naked mind for love

 into an eli eli lamma lamma sabacthani saxophone cry that shivered

 the cities down to the last radio

with the absolute heart of the poem of life butchered out of their own bodies

 good to eat a thousand years.

 II

 What sphinx of cement and aluminum bashed open

 their skulls and ate up their brains and imagi-

 nation?

 Moloch! Solitude! Filth! Ugliness! Ashcans and unob

 tainable dollars! Children screaming under the

 stairways! Boys sobbing in armies! Old men

 weeping in the parks!

 Moloch! Moloch! Nightmare of Moloch! Moloch the

 loveless! Mental Moloch! Moloch the heavy

 judger of men!

 Moloch the incomprehensible prison! Moloch the

 crossbone soulless jailhouse and Congress of

 sorrows! Moloch whose buildings are judgment!

 Moloch the vast stone of war! Moloch the stun-

 ned governments!

 Moloch whose mind is pure machinery! Moloch whose

 blood is running money! Moloch whose fingers

 are ten armies! Moloch whose breast is a canni-

 bal dynamo! Moloch whose ear is a smoking

 tomb!

 Moloch whose eyes are a thousand blind windows!

 Moloch whose skyscrapers stand in the long

 streets like endless Jehovahs! Moloch whose fac-

 tories dream and croak in the fog! Moloch whose

 smokestacks and antennae crown the cities!

 Moloch whose love is endless oil and stone! Moloch

 whose soul is electricity and banks! Moloch

 whose poverty is the specter of genius! Moloch

 whose fate is a cloud of sexless hydrogen!

 Moloch whose name is the Mind!

 Moloch in whom I sit lonely! Moloch in whom I dream

 Angels! Crazy in Moloch! Cocksucker in

 Moloch! Lacklove and manless in Moloch!

 Moloch who entered my soul early! Moloch in whom

 I am a consciousness without a body! Moloch

 who frightened me out of my natural ecstasy!

 Moloch whom I abandon! Wake up in Moloch!

 Light streaming out of the sky!

 Moloch! Moloch! Robot apartments! invisible suburbs!

 skeleton treasuries! blind capitals! demonic

 industries! spectral nations! invincible mad

 houses! granite cocks! monstrous bombs!

 They broke their backs lifting Moloch to Heaven! Pave-

 ments, trees, radios, tons! lifting the city to

 Heaven which exists and is everywhere about

 us!

 Visions! omens! hallucinations! miracles! ecstasies!

 gone down the American river!

 Dreams! adorations! illuminations! religions! the whole

 boatload of sensitive bullshit!

 Breakthroughs! over the river! flips and crucifixions!

 gone down the flood! Highs! Epiphanies! De-

 spairs! Ten years' animal screams and suicides!

 Minds! New loves! Mad generation! down on

 the rocks of Time!

 Real holy laughter in the river! They saw it all! the

 wild eyes! the holy yells! They bade farewell!

 They jumped off the roof! to solitude! waving!

 carrying flowers! Down to the river! into the

 street!

 III

 Carl Solomon! I'm with you in Rockland

 where you're madder than I am

 I'm with you in Rockland

 where you must feel very strange

 I'm with you in Rockland

 where you imitate the shade of my mother

 I'm with you in Rockland

 where you've murdered your twelve secretaries

 I'm with you in Rockland

 where you laugh at this invisible humor

 I'm with you in Rockland

 where we are great writers on the same dreadful

 typewriter

 I'm with you in Rockland

 where your condition has become serious and

 is reported on the radio

 I'm with you in Rockland

 where the faculties of the skull no longer admit

 the worms of the senses

 I'm with you in Rockland

 where you drink the tea of the breasts of the

 spinsters of Utica

 I'm with you in Rockland

 where you pun on the bodies of your nurses the

 harpies of the Bronx

 I'm with you in Rockland

 where you scream in a straightjacket that you're

 losing the game of the actual pingpong of the

 abyss

 I'm with you in Rockland

 where you bang on the catatonic piano the soul

 is innocent and immortal it should never die

 ungodly in an armed madhouse

 I'm with you in Rockland

 where fifty more shocks will never return your

 soul to its body again from its pilgrimage to a

 cross in the void

 I'm with you in Rockland

 where you accuse your doctors of insanity and

 plot the Hebrew socialist revolution against the

 fascist national Golgotha

 I'm with you in Rockland

 where you will split the heavens of Long Island

 and resurrect your living human Jesus from the

 superhuman tomb

 I'm with you in Rockland

 where there are twenty-five-thousand mad com-

 rades all together singing the final stanzas of the Internationale

 I'm with you in Rockland

 where we hug and kiss the United States under

 our bedsheets the United States that coughs all

 night and won't let us sleep

 I'm with you in Rockland

 where we wake up electrified out of the coma

 by our own souls' airplanes roaring over the

 roof they've come to drop angelic bombs the

 hospital illuminates itself imaginary walls col-

 lapse O skinny legions run outside O starry

 spangled shock of mercy the eternal war is

 here O victory forget your underwear we're

 free

 I'm with you in Rockland

 in my dreams you walk dripping from a sea-

 journey on the highway across America in tears

 to the door of my cottage in the Western night