19th Century American Literature

Dong-A University

Professor Carrier

*Django Unchained* Plot Summary: Part 3

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|  | Time | Setting | Description | Notes |
| 1. | 1:45:30 | Interior: dining room | Shultz agrees to buy the slave Eskimo Joe for $12,000 |  |
| 2. | 1:48:00 | Interior: dining room | Stephen tests Django by talking about Hildi having sex with the other slaves and removing her dress to show her back. Django’s reaction shows Stephen that he knows her. | Candie thinks that Shultz, as a man of medicine, will be fascinated by the slave’s ability to endure pain. |
| 3. | 1:50:00 | Interior: kitchen | Stephen asks Hildi again if she knows Django and she can’t hide her emotions. |  |
| 4.  | 1:51:00 | Interior: dining room | Shultz attempts to buy Hildi but Stephen interrupts. |  |
| 5.  | 1:53:00 | Interior: library | Stephen tells him about Hildi and Django. |  |
| 6. | 1:56:00 | Interior: dining room | Candie brings out a skull and discusses slave phrenology and submissiveness. He then confronts Shultz and Django about Hildi. They agree to buy her. | “Why don’t they kill us?” |
| 7. | 2:04:00 | Interior: parlor | They write the receipt. Shultz is very angry.  |  |
| 8. | 2:06:30 | Interior: library |  |  |
| 9. | 2:10:00 | Interior: all over the house |  |  |
| 10. | 2:17:30 | Interior: barn |  |  |
| 11. | 2:22:30 | Exterior: slave traders on the trail |  |  |
| 12. | 2:31:30 | Exterior: cabin in the woods |  |  |
| 13. | 2:33:00 | Interior: barn |  |  |
| 14. | 2:34:00 | Interior: slave house |  |  |
| 15. | 2:35:00 | Interior: big house |  |  |
| 16. | 2:41:00 | Exterior: road |  |  |

Discussion Question:

1. Many people have asked what Quentin Tarantino is saying about racial politics in America with this film. Using the things we have talked about in class try to interpret the movie? What is he saying about white people? What is he saying about black people? What is he saying about the relationship between white and black people at that time and today?
2. The film presents a situation where a good person has to become evil to fight evil. Is this the only way? Are there other ways to fight evil? If so, what are they?
3. The character of Stephen had no loyalty at all to the people of his own race. What does that say about him?
4. In the film, during the “skull” scene, Candie asks the question: “Why don’t they kill us?” What do you think? What keeps the slaves from rising up and killing the white people? Are they really “submissive” because of their genetics, as Candie says? If not, what is the reason?