19th Century American Literature

Dong-A University

Professor Carrier

*Django Unchained* Plot Summary: Part 2

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|  | Time | Setting | Description | Notes |
| 1. | 46:00 | Exterior: camp | Shults tells Django about the legend of Brunhilda and Seigfried. They agree to work together through the winter and go look for her together in the spring. Tells Django he is Seigfried. |  |
| 2. | 50:45 | Exterior: small town and mountains | Django buys clothes and supplies to begin bounty hunting. They ride and Django sees Broomhilda in the water. |  |
| 3. | 52:35 | Exterior: small farm | Django hesitates before killing a bounty because his son is there. Shultz shows him his wanted poster and gives it to him for good luck. |  |
| 4.  | 55:30 | Exterior: snowy scene | Django practices shooting a snowman. |  |
| 5.  | 56:20 | Exterior: snowy scene | Django and Shultz ambush a group of men in the snow and go to collect their bounty from a sheriff in the mountains. |  |
| 6.  | 58:10 | Text | “After a very cold and very profitable winter Django and Dr. Shultz came down from the mountains and headed for MISSISSIPPI.” |  |
| 7. | 58:15 | Interior: slave trader office | They learn that Broomhilda has been sold to Calvin Candie, a slave owner known for being cruel to slaves. They make a plan to go there and act like they are interested in purchasing a mandingo fighter. Django will act as a free black slave trader: a “One-eyed Charlie.” |  |
| 8. | 1:02:30 | Interior: Cleopatra club | They meet Candie, his lawyer Moguy, and his bodyguard. They watch as Candie and another slave owner bet on a fight between two slaves in which one slave is killed. |  |
| 9. | 1:07:00 | Interior:Cleopatra club | Candie agrees to take the men to his plantation to see the fighters. |  |
| 10. | 1:12:15 | Exterior: plantation road | After a flashback to a conversation about “phrenology” and the idea of the exceptional slave. After he is insulted, Django attacks one of Candie’s men. Django sees Broomhilda in the forest. He tells the slaves that he is worse than any white man. |  |
| 11. | 1:17:00 | Exterior: plantation road | Shultz confirms that Hildi is at Candyland. He asks Django to try to calm down. Django says that he is “getting dirty.” |  |
| 12. | 1:18:55 | Exterior: cabin in the woods | A group of poor white men have captured one of Candie’s slaves who doesn’t want to fight any more. Shultz tries to rescue him but Django refuses. Candie tells them to let the dogs eat him. |  |
| 13.  | 1:26:30 | Exterior: Candyland | Django meets the head house slave Stephen. They learn that Hildi has tried to escape and that she is in the “hot box.” Shultz asks to meet her to speak German. |  |
| 14. | 1:34:15 | Exterior:Candyland | Hildi removed from the hot box. Django sees her for the first time. |  |
| 15. | 1:36:00 | Interior: Dr. Shultz’s room | Django meets Hildi.  |  |
| 16.  | 1:41:15 | Interior: dining room | Seeing Django and Hildi together, Stephen begins to suspect that they know each other. The men discuss the purchase of a slave named Samson and the idea of showmanship. |  |

Discussion Questions:

1. What is the legend of Brunhilda and Seigfried? Why is Django interested in the legend?
2. What is phrenology? Why would Candie be interested in it?
3. Why does Stephen hate Django so much? If Django is Seigfried from the legend, who is Stephen?